



22

&quot;Tee- Lo- ver&quot; the men just call him &quot;Sir&quot; And he's bad,

**Chorus**

25

bad Le- roy Brown The bad- dest man in the whole

28

damn town Bad- der than old King Kong

**Verse 2**

31

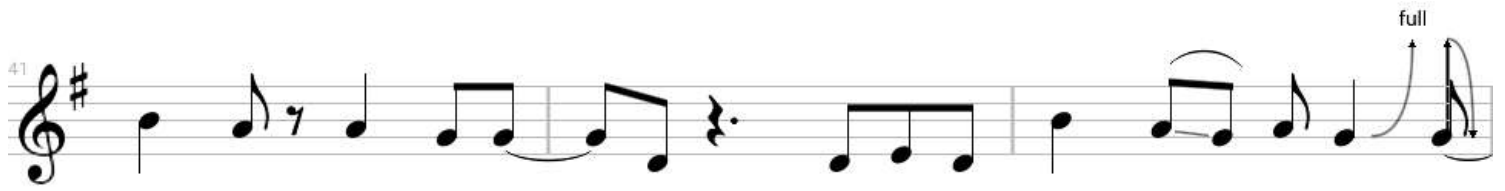
Mea- ner than a jun- kyard dog Now Le- roy he a gam-


34

bler And he like his fan- cy clothes And he like to wave his

38

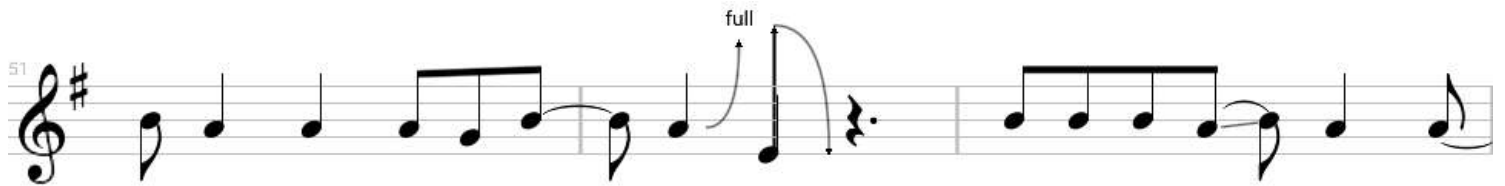
dia- mond rings In front of e- very- bo- dy's nose He got a


41    
cus- tom Con- ti- nen- tal He got an El- do- ra- do too

44    
He got a thir- ty two gun in his po- cket for fun He got a

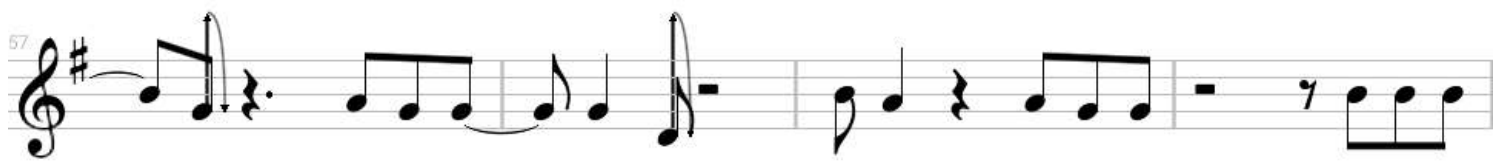
Chorus

47    
ra- zor in his shoe And he's bad, bad Le- roy Brown The

51    
bad- dest man in the whole damn town Bad- der than old King Kong

54    
Mea- ner than a jun- kyard dog Well Fri-

Verse 3

57    
day bout a week a- go Le- roy shoo- tin' dice And at the

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. There are slurs over the last two notes of the third measure and the last two notes of the fourth measure.

edge of the bar Sat a girl na- med Do- ris And ooh that girl looked nice

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. There are slurs over the last two notes of the third measure and the last two notes of the fourth measure.

Well he cast his eyes u- pon her And the trou-

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the last two notes of the first measure and the last two notes of the second measure.

ble soon be- gan Le- roy Brown he learned a

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There is a triplet of eighth notes (G4, A4, B4) in the second measure, indicated by a bracket with the number 3 above it.

les- son 'Bout mes- sin' with the wife of a jea- lous man And he's bad,

### Chorus

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There is a slur over the last two notes of the fourth measure, with the word "full" written above it and an upward-pointing arrow.

bad Le- roy Brown The bad- dest man in the whole damn town

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There is a triplet of eighth notes (G4, A4, B4) in the second measure, indicated by a bracket with the number 3 above it.

Bad-dest man in the whole damn town

bad- der than old

king king

mean- ner than a jun- kyard dog

Verse 4



Well the two men took to fightin' And when they



pulled them from the floor Le- roy looked like a jig- saw puzz- le With a

Chorus



cou- ple of pie- ces gone And he's bad, bad Le- roy Brown The



bad- dest man in the whole damn town Bad- der than old King Kong



Mea- ner than a jun- kyard dog And he's bad,



bad Le- roy Brown The bad- dest man in the whole damn town

